PE Overview

National Curriculum Coverage, Progression in Skills and Knowledge and Supporting Resources/Schemes of Work

EYFS

	3 & 4-year-olds will be learning to:	Children in Reception will be learning to:	ELG
Physical Development	 Continue to develop their movement, balancing, riding (scooters, trikes and bikes) and ball skills. Go up steps and stairs, or climb up apparatus, using alternate feet. Skip, hop, stand on one leg and hold a pose for a game like musical statues. Use large-muscle movements to wave flags and streamers, paint and make marks. Start taking part in some group activities which they make up for themselves, or in teams. Match their developing physical skills to tasks and activities in the setting. For example, they decide whether to crawl, walk or run across a plank, depending on its length and width. 	 Revise and refine the fundamental movement skills they have already acquired: - rolling - crawling - walking - jumping - running - hopping - skipping - climbing Progress towards a more fluent style of moving, with developing control and grace. Develop the overall body strength, co-ordination, balance and agility needed to engage successfully with future physical education sessions and other physical disciplines including dance, gymnastics, sport and swimming. Combine different movements with ease and fluency. Confidently and safely use a range of large and small apparatus indoors and outside, alone and in a group. Develop overall body-strength, balance, co-ordination and agility Further develop and refine a range of ball skills including: throwing, catching, kicking, passing, batting, and aiming. Develop confidence, competence, precision and accuracy when engaging in activities that involve a ball. Know and talk about the different factors that support their overall health and wellbeing: - regular physical activity - healthy eating - toothbrushing - sensible amounts of 'screen time' - having a good sleep routine - being a safe pedestrian 	 Gross Motor Skills Negotiate space and obstacles safely, with consideration for themselves and others. Demonstrate strength, balance and coordination when playing. Move energetically, such as running, jumping, dancing, hopping, skipping and climbing. Fine Motor Skills Hold a pencil effectively in preparation for fluent writing – using a tripod grip in almost all cases. Use a range of small tool, including scissors, paintbrushes and cutlery. Begin to show accuracy and care when drawing.
Expressive art and design		 Listen attentively, move to and talk about music, expressing their feelings and responses. Watch and talk about dance and performance art, expressing their feelings and responses. Explore and engage in music making and dance, performing solo or in groups. 	Perform songs, rhymes, poems, and stories with others, and – when appropriate try to move in time with music.

Theme	National Curriculum	Progression in Skills	Disciplinary knowledge	Su	bstantive knowledge		British Values & Protective	Schemes/Resources/ Texts
				Key Questions	Key Facts	Key Vocab	Characteristics	
Autumn 1-	Pupils should develop fundamental movement	Recognise rules and	Head	What are some	The earliest version of	Attack		
Games - attack,	skills, become increasingly competent and	apply them in	Children will be introduced	games that use a	football was from China	Defend		
defend, shoot	confident and access a broad range of	competitive games	to simple rules of various	net?	sometime around	Shoot		
	opportunities to extend their agility, balance		attacking, defending and		2500BCE and it is	Net		
	and	Make decisions about	shooting games.	Why are there	recognised by FIFA.	Rules		
	coordination, individually and with others.	how to defend a target.		rules in invasion,		Space		
	They should be able to engage in competitive			team games?				

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	(both against self and against others) and co-	Aim at targets and shoot	Children will be able to						
	operative physical activities, in a range of	from varying distances,	follow and describe simple						
	increasingly challenging situations.	defended and	rules and why it is important						
		unopposed	to follow them.						
	Pupils should be taught to:								
		Roll, slide or throw a	Children will begin to talk						
	Master basic movements including running,	beanbag or ball with	about what they see a						
	jumping, throwing and catching, as well as	accuracy	partner doing.						
	developing balance, agility and coordination,		partite dellig.						
	and begin to apply these in a range of	Use change of direction	Children will talk about how						
		_	1						
	activities	and speed in open play	to work in a safe space.						
	Participate in team games, developing simple	Come up with creative	Children will begin to copy						
	tactics for attacking and defending	ways of manipulating	good practice.						
		difference objects such							
		as balls and beanbags	<u>Hand</u>						
			Children will use a variety of						
		Work in collaboration	equipment to send and						
		with others to attack	receive the ball in various						
		and score points	game scenarios using their						
			hands and feet.						
		Show motivation to	Tidrius and reet.						
		improve and attempt	Children will explore						
		1 .							
		more difficult challenges	movement using speed and						
			direction with a range of						
			equipment.						
			Children will practice						
			outwitting an opponent						
			through changing direction						
			and speed.						
			Children will begin to select						
			skills in various game						
			scenarios.						
			Section 103.						
			Hoort						
			Heart Children III have the						
			Children will have the						
			opportunity to work in						
			teams and recognise the						
			importance of their own						
			motivation within a team.						
Autumn 2 -	Pupils should develop fundamental movement	Use words such as	<u>Head</u>	What is	Gymnastics is a sport	Shape		Simone Biles	
Gymnastics	skills, become increasingly competent and	rolling, travelling,	Children will be able to	gymnastics?	that requires strength,	Roll			
	confident and access a broad range of	balancing, climbing	describe and apply their		balance, flexibility and	Travel			
	opportunities to extend their agility, balance		knowledge of safe practice	Why is balance	control.	Balance			
	and coordination, individually and with others.	Can identify risks of	by lifting, carrying and	important for		Tense			
	They should be able to engage in competitive	working on and around	placing apparatus safely with	gymnastics?		Relax			
	(both against self and against others) and co-	apparatus	support.	"		Stretch			
	operative physical activities, in a range of	apparacas		How can we be		Curl			
	increasingly challenging situations.	Safaly ramova and carry	Children will discuss how	safe when		Active			
	ווט כמאווקוץ טומווכווקוווק אונעמנוטווא.	Safely remove and carry							
	Duraile about dibe to contain the	basic gym equipment	their body feels during and	practising and		journey			
	Pupils should be taught to:	such as mats and	after exercise.	performing?		Routine			
		benches				Feedback			
	Master basic movements including running,					Apparatus			
	jumping, throwing and catching, as well as								
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	developing balance, agility and coordination,	Recognise 'like' actions	Children will observe, copy					
	and begin to apply these in a range of activities	and link them together	and describe what others					
			have done well.					
		Perform simple						
		gymnastic actions and	<u>Hand</u>					
		shapes	Children will explore basic					
			gymnastic actions: roll,					
		Make their body tense,	jump, balance and climb					
		relaxed, stretched and						
		curled	Children will practice					
			existing routines by copying					
		Create an active journey	and repeating.					
		using different body						
		parts	Children will explore					
			compositional principles.					
		Value others' efforts						
		when they perform;	Children will practice linking					
		watch and listen	2-3 movements to create a					
			short sequence.					
			Children will adapt					
			movements using					
			compositional principles.					
			Heart					
			Children will explore why					
			confidence when performing					
			is important.					
Oracy								
-								
Oracy opportunities for Autumn								
opportunities								
opportunities for Autumn term	Pupils should develop fundamental movement	Demonstrate		What is a	Dancing is an act of	Movement	Diversity	
opportunities for Autumn term	Pupils should develop fundamental movement skills, become increasingly competent and		is important.	What is a sequence?	_	I	Diversity	
opportunities for Autumn term	Pupils should develop fundamental movement skills, become increasingly competent and confident and access a broad range of	understanding that a	is important. Head Children explore a basic		stepping or moving	Speed	Diversity	
opportunities for Autumn term	skills, become increasingly competent and confident and access a broad range of		is important. Head Children explore a basic understanding of timing		stepping or moving through a series of	Speed Style	Diversity	
opportunities for Autumn term	skills, become increasingly competent and	understanding that a dance has a start, middle	is important. Head Children explore a basic		stepping or moving	Speed	Diversity	
opportunities for Autumn term	skills, become increasingly competent and confident and access a broad range of opportunities to extend their agility, balance	understanding that a dance has a start, middle	is important. Head Children explore a basic understanding of timing		stepping or moving through a series of movements usually in	Speed Style Motif	Diversity	
opportunities for Autumn term	skills, become increasingly competent and confident and access a broad range of opportunities to extend their agility, balance and coordination, individually and with others.	understanding that a dance has a start, middle and end	Head Children explore a basic understanding of timing during dance		stepping or moving through a series of movements usually in	Speed Style Motif Sequence	Diversity	
opportunities for Autumn term	skills, become increasingly competent and confident and access a broad range of opportunities to extend their agility, balance and coordination, individually and with others. They should be able to engage in competitive	understanding that a dance has a start, middle and end Confident to explore	Head Children explore a basic understanding of timing during dance Children will decide their		stepping or moving through a series of movements usually in	Speed Style Motif Sequence Unison	Diversity	
opportunities for Autumn term	skills, become increasingly competent and confident and access a broad range of opportunities to extend their agility, balance and coordination, individually and with others. They should be able to engage in competitive (both against self and against others) and co-	understanding that a dance has a start, middle and end Confident to explore space within their	Head Children explore a basic understanding of timing during dance Children will decide their own starting and ending		stepping or moving through a series of movements usually in	Speed Style Motif Sequence Unison Level	Diversity	
opportunities for Autumn term	skills, become increasingly competent and confident and access a broad range of opportunities to extend their agility, balance and coordination, individually and with others. They should be able to engage in competitive (both against self and against others) and cooperative physical activities, in a range of	understanding that a dance has a start, middle and end Confident to explore space within their dances and movements	Head Children explore a basic understanding of timing during dance Children will decide their own starting and ending positions for a routine.		stepping or moving through a series of movements usually in	Speed Style Motif Sequence Unison Level Timing	Diversity	
opportunities for Autumn term	skills, become increasingly competent and confident and access a broad range of opportunities to extend their agility, balance and coordination, individually and with others. They should be able to engage in competitive (both against self and against others) and cooperative physical activities, in a range of	understanding that a dance has a start, middle and end Confident to explore space within their dances and movements Simplistically use	Head Children explore a basic understanding of timing during dance Children will decide their own starting and ending positions for a routine. Hand		stepping or moving through a series of movements usually in	Speed Style Motif Sequence Unison Level Timing Action	Diversity	
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opportunities for Autumn term	skills, become increasingly competent and confident and access a broad range of opportunities to extend their agility, balance and coordination, individually and with others. They should be able to engage in competitive (both against self and against others) and cooperative physical activities, in a range of increasingly challenging situations. Pupils should be taught to: Master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and coordination, and begin to apply these in a range of activities Perform dances using simple movement	understanding that a dance has a start, middle and end Confident to explore space within their dances and movements Simplistically use concepts such as unison and mirroring in dance, copying examples Perform basic body actions along with music Remember and repeat simple movement patterns	Head Children explore a basic understanding of timing during dance Children will decide their own starting and ending positions for a routine. Hand Children will perform basic actions of travel, jump, turn, gesture, and stillness. Children will practice and repeat learnt movements. Children will explore the use of feelings and ideas through movement and music.		stepping or moving through a series of movements usually in	Speed Style Motif Sequence Unison Level Timing Action	Diversity	

	1	T	I	1	1	,		,
		Show strength and	<u>Heart</u>					
		flexibility during	Children will begin to use					
		different types of	confidence to move in their					
		activity such as	own and general space.					
		movement phrases or						
		starter activities	Children will work alone and					
		starter activities						
			in pairs to practice and					
		Work with a partner to	perform, offering feedback					
		use repeating motifs in a	where appropriate.					
		dance movement phrase						
		Tap into emotions to						
		respond to the feelings						
		in the music translating						
		_						
Constant 2	Bundle should do the Code of the	to body movement	Hand	Milestone	Hand and the Post	Duile Is It	La a Maria de	
Spring 2 -	Pupils should develop fundamental movement	Can describe how they	<u>Head</u>	What are some	Hand-eye coordination	Dribbling	Joe Wicks	
Games - send,	skills, become increasingly competent and	worked with their	Children will explore linking	different types of	is important for sports	Bouncing		
return, net and	confident and access a broad range of	partner to send and	actions together including	throws?	involving our hands. It	Defending		
wall	opportunities to extend their agility, balance	receive	running, throwing and		allows us to use our	Teamwork		
	and		catching	Why is accuracy	muscles and vision at	Players		
	coordination, individually and with others.	Confident to explore	_	important in ball	the same time.	Court		
	They should be able to engage in competitive	different actions such as	Children will experiment	games?				
	(both against self and against others) and co-	hitting other types of	with different rules in	Barress				
	operative physical activities, in a range of		various games and begin to					
		targets						
	increasingly challenging situations.		implement them					
		With some accuracy and						
	Pupils should be taught to:	sensitivity, feed ball to a	<u>Hand</u>					
		partner for them to hit	Children will explore basic					
	Master basic movements including running,		throwing and catching					
	jumping, throwing and catching, as well as	Score points against	techniques					
	developing balance, agility and coordination,	opposition over a	·					
	and begin to apply these in a range of	line/net	Children will explore rolling					
	activities		skills in games					
	detivities	Chase step and central	Skiiis iii gairies					
	B. Without the Land of the Market of the Mar	Chase, stop and control	Children III constitut					
	Participate in team games, developing simple	balls and other objects	Children will practice					
	tactics for attacking and defending	such as beanbags and	throwing accurately in					
		hoops	activities and games					
		Use coordination and	<u>Heart</u>					
		agility to keep rallies	Children will explore					
		going in pairs and small	collaborative working in					
		groups	pairs and small groups					
		8.000	pand and aman groups					
		Track balls and other	Children will begin to					
			_					
		equipment sent to them,	1					
		moving in line with the	and talk about how it feels					
		ball to collect or return	to win or lose					
		Work with a partner to						
		send and return an						
		object and play a simple						
		rally						
		''''						
		December warm and in the						
		Recognise your actions						
		impact others, e.g.						

		feeding a ball accurately							
		and at the correct pace							
Oracy									
opportunities									
for spring term				.				.	
Summer 1 -	Pupils should develop fundamental movement	Able to identify when a	<u>Head</u>	What equipment	Bat and ball games are	Batter	Healthy	Alfie Hewitt	
Games - hit,	skills, become increasingly competent and	point has been scored	Children will have the	do we need to	usually played between	Bowler	Lifestyles -		
catch, run	confident and access a broad range of	and keep count of the	opportunity to keep score in	play sports like	two teams. Some of the	Fielder	sports day		
	opportunities to extend their agility, balance and	score	small-scale games.	tennis and cricket?	most famous bat and ball games are cricket	Racket Runs			
	coordination, individually and with others.	Show an understanding	Children will consider why		and tennis.	Tactics			
	They should be able to engage in competitive	of techniques to track	resilience in team games is						
	(both against self and against others) and co-	and stop balls.	important and why we						
	operative physical activities, in a range of		should never give up.						
	increasingly challenging situations.	Catch a medium-sized							
		ball thrown over a short	<u>Hand</u>						
	Pupils should be taught to:	distance.	Children will be introduced						
			to various small-scale						
	Master basic movements including running,	Track balls and other	versions of striking and						
	jumping, throwing and catching, as well as	equipment sent to them,	fielding games with adapted						
	developing balance, agility and co-ordination, and begin to apply these in a range of	moving in line with the ball to collect it	rules.						
	activities	ball to collect it	Children will practice						
	detivities	Run between bases to	catching with various sized						
	Participate in team games, developing simple	score points	balls/equipment.						
	tactics for attacking and defending								
		Use a range of sending	Children will practice						
		skills to put the ball into	travelling whilst catching.						
		space	Hoort						
		Able to self-feed ball to	Heart Children will play a variety of						
		hit off the hand and	Children will play a variety of striking and fielding sports						
		strike ball off a cone	and explain which ones they						
		Strike ball off a coric	like and why.						
		Work collaboratively to							
		score runs showing	Children will discuss why						
		encouragement and	encouraging and supporting						
		support	teammates is an important						
			part of team sports.						
		Resilient in the face of							
		new challenges shows							
		the will to keep trying							

Summer 1 -	Pupils should develop fundamental movement	Demonstrate awareness	Head	What is	Athletics is a group of	Mo Farah
Athletics - run,	skills, become increasingly competent and	for the need to improve	Children will observe a	important when	sporting events that	Wordin
jump, throw	confident and access a broad range of	and attempt to improve	partner and describe what	throwing and	involves competitive	
junip, tinow	_	and attempt to improve	·	1	· · ·	
	opportunities to extend their agility, balance	B	they are doing.	catching?	running, jumping,	
	and	Recognise and			throwing, and walking	
	coordination, individually and with others.	implement concepts	Children will copy good			
	They should be able to engage in competitive	such as waiting your	practice.			
	(both against self and against others) and co-	turn				
	operative physical activities, in a range of		Children will describe what			
	increasingly challenging situations.	Select correct skill for	happens to their body after			
		the situation	physical activity.			
	Pupils should be taught to:					
		Can start and stop at	<u>Hand</u>			
	Master basic movements including running,	speed, run in straight	Children will explore and			
	jumping, throwing and catching, as well as	lines using a variety of	improve different directions			
	developing balance, agility and co-ordination,	speeds	and speeds when moving on			
	and begin to apply these in a range of	Attempt various jumps	feet.			
	activities	taking off and landing on	icci.			
	activities	different foot	Children will explore			
		combinations	different combinations of			
			jumping and landing.			
		Handle and throw a				
		variety of different	Children will experiment			
		objects and attempt to	with throwing a variety of			
		throw for distance	equipment.			
		Move a variety of	Children will begin to select			
		_	_			
		objects quickly, showing a range of techniques	skills and equipment for a			
		a range or techniques	purpose (e.g. what ball or speed for a distance).			
		Develop agility and	speed for a distance).			
		coordination skills to				
		1	Hoart			
		competently take part in	Children will discuss why			
		a range of activities	1			
			their role in a team relay is			
		Participate as part of a	important			
		team to compete in				
		running relays	Children will discuss why			
			motivation is different			
		Put in effort and stay	during different activities			
		motivated when	and discuss their likes and			
		challenged	dislikes of different athletic			
			activities			
Oracy						
opportunities						
for summer						
term						

Theme	National Curriculum	Progression in Skills	Disciplinary knowledge	Su	bstantive knowledge				Schemes/Resources/
				Key Questions	Key Facts	Key Vocab)	Protective Characteristics	Texts

A 1 4	B. Sanka H. J. Jana L. C. Jana J. J.	But to both for a sector	Lucat	14/L 1.	The Control of Control	Chara	Lucian	Ι
Autumn 1-	Pupils should develop fundamental	Begin to look for space to	<u>Head</u>	Why is	The first ever football	Shoot	Lionesses	
Games -	movement skills, become increasingly	pass into or run to receive	Children will explain how to use	confidence	match was played on	Opponent		
Invasion	competent and		simple tactics to work effectively	important in	30 th November 1872			
	confident and access a broad range of	Recognise something needs	as a team.	sport?	between England and			
(Football and	opportunities to extend their agility,	to stay within a defended			Scotland.			
attack, defend,	balance and	area	Children will describe what is	Why do we				
shoot)	coordination, individually and with		successful in their own and	need to be in a	The Lionesses' biggest			
	others. They should be able to engage in	Can send a ball using feet	others' work.	space when	win was against Latvia			
	competitive			playing invasion	in 2021 where they			
	(both against self and against others)	Can send a ball varying	Children will make suggestions of	1	won 20-0.			
	and co-operative physical activities, in a	distances using feet	how they/others could improve.	games				
	range of	distances using reet	now ency, others could improve.	Why are rules in				
	increasingly challenging situations.	Can receive a ball with feet	Hand	sports				
	increasingly challenging situations.	Can receive a ball with reet	l 	1 '				
	Don't a ab a cold be a tagged to		Children will select and use	important?				
	Pupils should be taught to:	Link combinations of skills,	simple tactics to outwit an					
		e.g. dribbling and passing in	opponent.					
	Master basic movements including	isolation and combination						
	running, jumping, throwing and catching,		In groups, children will invent					
	as well as	Can play in a variety of	their own rules for small game					
	developing balance, agility and co-	position in both defence and	activities and choose equipment					
	ordination, and begin to apply these in a	attack	to suit the activity.					
	range of							
	activities	Show awareness of	Children will take part in					
		teammate and opponents in	activities that improve their					
	Participate in team games, developing	games	coordination and control when					
	simple tactics for attacking and		using equipment in different					
	defending		ways (e.g. dribbling in different					
			games).					
			0 11,					
			Children will combine different					
			skills when playing small game					
			activities.					
			Heart					
			Children will practice leading a					
			team.					
			team.					
			Children will discuss why					
			,					
			respecting their teammates and					
			the opposition is important in					
A.,.t.,	Dunile should develop for demonstrate	Perform with some control	games.	What	Cumpacticaliana	Curl	<u> </u>	
Autumn 2 -	Pupils should develop fundamental		Head Children ill above and a	What	Gymnastics is one of	Curl		
Gymnastics	movement skills, become increasingly	and consistency, basic	Children will observe peers'	equipment can	the oldest recorded	Pathway		
	competent and confident and access a	actions at different speeds	performances and identify when	be used in	sports. Ancient Greek	Link		
	broad range of opportunities to extend	and on different levels	various skills have been used.	gymnastics?	competitors first			
	their agility, balance and coordination,	_ , , , , , , , , , , , , , , , , , , ,	l		practiced gymnastics			
	individually and with others. They should	Explain the differences	Hand	What is a	over 2000 years ago.			
	be able to engage in competitive (both	between types of balance	Children will experiment with	pathway?				
	against self and against others) and co-	such as point and patch	controlled and uncontrolled					
	operative physical activities, in a range of		movements and explain which is	How can				
	increasingly challenging situations.	Create and perform a simple	best when performing.	movements be				
		sequence		linked together				
	Pupils should be taught to:		Children will learn movements	to create				
		Perform using recognised	through copying and then adapt	sequence?				
	Master basic movements including	start and finish shapes	them to include apparatus and					
	running, jumping, throwing and catching,		transitions between elements.					
		1	1	1	1	1	1	

	11 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	- 1						
	as well as developing balance, agility and	Explore and practice						
	co-ordination, and begin to apply these	transitions between	Children will explore sequences					
	in a range of activities	elements	with unlike actions.					
		Demonstrate flexibility in	Children will use recognised start					
		actions	and finish shapes showing their					
		detions	routine has a start, middle and					
		Use power in jumps and	end.					
		flight						
			Children will explore a greater					
		Reflect on their own	range of movements for each of					
		performances and identify	the basic skills.					
		their strongest action/skill						
			Children will explore twisting,					
		Work well with others to	spinning and turning actions and					
		help improve each others'	add them to their sequences.					
		sequences/movements	add them to their sequences.					
		3cquences/movements	Hoart					
			Heart Children ill					
			Children will suggest actions that					
			can improve their peers'					
			sequences.					
			Children will record their					
			performance and identify their					
			strongest skill, where they can					
			improve and where they have					
			been consistent.					
0			been consistent.					
Oracy								
opportunities								
for Autumn								
for Autumn	Pupils should develop fundamental	Show confidence to perform	<u>Head</u>	What is meant	Belly dance is	Synchronise	Dipa Karmakar	
for Autumn Term	Pupils should develop fundamental movement skills, become increasingly	Show confidence to perform in front of others	Head Children will perform different	What is meant by 'levels' in	Belly dance is considered the oldest	1 '	Dipa Karmakar	
for Autumn Term Spring 1 -	movement skills, become increasingly	1	·		l '	1 '	Dipa Karmakar	
for Autumn Term Spring 1 -	movement skills, become increasingly competent and confident and access a	in front of others	Children will perform different dances from different cultures	by 'levels' in	considered the oldest form of dance	Tempo Pulse	Dipa Karmakar	
for Autumn Term Spring 1 -	movement skills, become increasingly competent and confident and access a broad range of opportunities to extend	in front of others Select movement that show	Children will perform different dances from different cultures and describe how their body	by 'levels' in dance?	considered the oldest form of dance originating over 6000	Tempo Pulse Formation	Dipa Karmakar	
for Autumn Term Spring 1 -	movement skills, become increasingly competent and confident and access a broad range of opportunities to extend their agility, balance and coordination,	in front of others Select movement that show a clear understanding of the	Children will perform different dances from different cultures	by 'levels' in dance? What affects	considered the oldest form of dance	Tempo Pulse Formation Duet	Dipa Karmakar	
for Autumn Term Spring 1 -	movement skills, become increasingly competent and confident and access a broad range of opportunities to extend their agility, balance and coordination, individually and with others. They should	in front of others Select movement that show a clear understanding of the theme/story/idea of the	Children will perform different dances from different cultures and describe how their body feels during each one.	by 'levels' in dance?	considered the oldest form of dance originating over 6000	Tempo Pulse Formation Duet Precision	Dipa Karmakar	
for Autumn Term Spring 1 -	movement skills, become increasingly competent and confident and access a broad range of opportunities to extend their agility, balance and coordination, individually and with others. They should be able to engage in competitive (both	in front of others Select movement that show a clear understanding of the	Children will perform different dances from different cultures and describe how their body feels during each one. Children will use a motif and	by 'levels' in dance? What affects	considered the oldest form of dance originating over 6000	Tempo Pulse Formation Duet Precision Expression	Dipa Karmakar	
for Autumn Term Spring 1 -	movement skills, become increasingly competent and confident and access a broad range of opportunities to extend their agility, balance and coordination, individually and with others. They should be able to engage in competitive (both against self and against others) and co-	in front of others Select movement that show a clear understanding of the theme/story/idea of the dance	Children will perform different dances from different cultures and describe how their body feels during each one. Children will use a motif and compare how they have used it	by 'levels' in dance? What affects	considered the oldest form of dance originating over 6000	Tempo Pulse Formation Duet Precision Expression Direction	Dipa Karmakar	
for Autumn Term Spring 1 -	movement skills, become increasingly competent and confident and access a broad range of opportunities to extend their agility, balance and coordination, individually and with others. They should be able to engage in competitive (both against self and against others) and cooperative physical activities, in a range of	in front of others Select movement that show a clear understanding of the theme/story/idea of the dance Explore and use basic	Children will perform different dances from different cultures and describe how their body feels during each one. Children will use a motif and	by 'levels' in dance? What affects	considered the oldest form of dance originating over 6000	Tempo Pulse Formation Duet Precision Expression Direction Spinning	Dipa Karmakar	
for Autumn Term Spring 1 -	movement skills, become increasingly competent and confident and access a broad range of opportunities to extend their agility, balance and coordination, individually and with others. They should be able to engage in competitive (both against self and against others) and co-	in front of others Select movement that show a clear understanding of the theme/story/idea of the dance Explore and use basic choreography, including	Children will perform different dances from different cultures and describe how their body feels during each one. Children will use a motif and compare how they have used it to how a peer has.	by 'levels' in dance? What affects	considered the oldest form of dance originating over 6000	Tempo Pulse Formation Duet Precision Expression Direction Spinning Bending	Dipa Karmakar	
for Autumn Term Spring 1 -	movement skills, become increasingly competent and confident and access a broad range of opportunities to extend their agility, balance and coordination, individually and with others. They should be able to engage in competitive (both against self and against others) and cooperative physical activities, in a range of increasingly challenging situations.	in front of others Select movement that show a clear understanding of the theme/story/idea of the dance Explore and use basic	Children will perform different dances from different cultures and describe how their body feels during each one. Children will use a motif and compare how they have used it to how a peer has. Hand	by 'levels' in dance? What affects	considered the oldest form of dance originating over 6000	Tempo Pulse Formation Duet Precision Expression Direction Spinning	Dipa Karmakar	
for Autumn Term Spring 1 -	movement skills, become increasingly competent and confident and access a broad range of opportunities to extend their agility, balance and coordination, individually and with others. They should be able to engage in competitive (both against self and against others) and cooperative physical activities, in a range of	in front of others Select movement that show a clear understanding of the theme/story/idea of the dance Explore and use basic choreography, including	Children will perform different dances from different cultures and describe how their body feels during each one. Children will use a motif and compare how they have used it to how a peer has.	by 'levels' in dance? What affects	considered the oldest form of dance originating over 6000	Tempo Pulse Formation Duet Precision Expression Direction Spinning Bending	Dipa Karmakar	
for Autumn Term Spring 1 -	movement skills, become increasingly competent and confident and access a broad range of opportunities to extend their agility, balance and coordination, individually and with others. They should be able to engage in competitive (both against self and against others) and cooperative physical activities, in a range of increasingly challenging situations.	in front of others Select movement that show a clear understanding of the theme/story/idea of the dance Explore and use basic choreography, including levels, speed changes, unison	Children will perform different dances from different cultures and describe how their body feels during each one. Children will use a motif and compare how they have used it to how a peer has. Hand	by 'levels' in dance? What affects	considered the oldest form of dance originating over 6000	Tempo Pulse Formation Duet Precision Expression Direction Spinning Bending	Dipa Karmakar	
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for Autumn Term Spring 1 -	movement skills, become increasingly competent and confident and access a broad range of opportunities to extend their agility, balance and coordination, individually and with others. They should be able to engage in competitive (both against self and against others) and cooperative physical activities, in a range of increasingly challenging situations. Pupils should be taught to: Master basic movements including	in front of others Select movement that show a clear understanding of the theme/story/idea of the dance Explore and use basic choreography, including levels, speed changes, unison and canon Move with imagination	Children will perform different dances from different cultures and describe how their body feels during each one. Children will use a motif and compare how they have used it to how a peer has. Hand Children will select movements based on ideas, themes, stories and feelings and begin to show	by 'levels' in dance? What affects	considered the oldest form of dance originating over 6000	Tempo Pulse Formation Duet Precision Expression Direction Spinning Bending	Dipa Karmakar	
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for Autumn Term Spring 1 -	movement skills, become increasingly competent and confident and access a broad range of opportunities to extend their agility, balance and coordination, individually and with others. They should be able to engage in competitive (both against self and against others) and cooperative physical activities, in a range of increasingly challenging situations. Pupils should be taught to: Master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and	in front of others Select movement that show a clear understanding of the theme/story/idea of the dance Explore and use basic choreography, including levels, speed changes, unison and canon Move with imagination responding to the music	Children will perform different dances from different cultures and describe how their body feels during each one. Children will use a motif and compare how they have used it to how a peer has. Hand Children will select movements based on ideas, themes, stories and feelings and begin to show characterisation. Children will be played a musical stimulus and use their	by 'levels' in dance? What affects	considered the oldest form of dance originating over 6000	Tempo Pulse Formation Duet Precision Expression Direction Spinning Bending	Dipa Karmakar	
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for Autumn Term Spring 1 -	movement skills, become increasingly competent and confident and access a broad range of opportunities to extend their agility, balance and coordination, individually and with others. They should be able to engage in competitive (both against self and against others) and cooperative physical activities, in a range of increasingly challenging situations. Pupils should be taught to: Master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and co-ordination, and begin to apply these in a range of activities Perform dances using simple movement	in front of others Select movement that show a clear understanding of the theme/story/idea of the dance Explore and use basic choreography, including levels, speed changes, unison and canon Move with imagination responding to the music Plan a dance to have a beginning, middle and end Show good timing with the music	Children will perform different dances from different cultures and describe how their body feels during each one. Children will use a motif and compare how they have used it to how a peer has. Hand Children will select movements based on ideas, themes, stories and feelings and begin to show characterisation. Children will be played a musical stimulus and use their imagination to explore movements in response to it. Children will adapt a routine so that they begin to use different	by 'levels' in dance? What affects	considered the oldest form of dance originating over 6000	Tempo Pulse Formation Duet Precision Expression Direction Spinning Bending	Dipa Karmakar	
for Autumn Term Spring 1 -	movement skills, become increasingly competent and confident and access a broad range of opportunities to extend their agility, balance and coordination, individually and with others. They should be able to engage in competitive (both against self and against others) and cooperative physical activities, in a range of increasingly challenging situations. Pupils should be taught to: Master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and co-ordination, and begin to apply these in a range of activities Perform dances using simple movement	in front of others Select movement that show a clear understanding of the theme/story/idea of the dance Explore and use basic choreography, including levels, speed changes, unison and canon Move with imagination responding to the music Plan a dance to have a beginning, middle and end Show good timing with the music Begin to use formations in	Children will perform different dances from different cultures and describe how their body feels during each one. Children will use a motif and compare how they have used it to how a peer has. Hand Children will select movements based on ideas, themes, stories and feelings and begin to show characterisation. Children will be played a musical stimulus and use their imagination to explore movements in response to it. Children will adapt a routine so that they begin to use different	by 'levels' in dance? What affects	considered the oldest form of dance originating over 6000	Tempo Pulse Formation Duet Precision Expression Direction Spinning Bending	Dipa Karmakar	

Spring 2 - Games Invasion	Pupils should develop fundamental movement skills, become increasingly	Create a short, simple dance with a partner Attempt to work as part of a group to perform a dance Making decisions to send balls to a player in space	Children will work in a larger group to create a dance and take on the role as leader. Children will work on their communication skills in a larger group and consider why this is more difficult than working in a pair. Head Children will apply their	Why is accuracy important when	The first basketballs coloured brown.	Accuracy Aiming	Patrick Anderson	
(Basketball and	competent and confident and access a broad range of	Select the most appropriate	knowledge of tactics to different small games and sports like	throwing a ball?	Because they were difficult to see, a	Distance Evaluation		
send and	opportunities to extend their agility,	skill to move forwards to	basketball.	What are	coach in 1957	Grip		
return)	balance and	shoot	Children all beats to the te	'tactics?	developed the idea of	Position		
	coordination, individually and with others. They should be able to engage in	Choose to attempt to	Children will begin to play in teams and talk about how their	Why is practice	an orange ball.	Receive Target		
	competitive	intercept the ball	role is valuable.	important when		Technique		
	(both against self and against others)			developing a				
	and co-operative physical activities, in a	Can send a variety of	Hand	skill?				
	range of increasingly challenging situations.	different size and shaped balls with hands	Children will explore different skills necessary to be successful					
	,	Suns With Humas	in games, e.g. throwing, catching					
	Pupils should be taught to:	Can catch a variety of different sized and shaped	and dribbling.					
	Master basic movements including	balls	Children will explore appropriate					
	running, jumping, throwing and catching, as well as	Perform the role of	places to stand when receiving the ball					
	developing balance, agility and co-	goalkeeper using basic	cire suii					
	ordination, and begin to apply these in a	stopping skills	Children will experiment with					
	range of activities	Fundamenths assumed of	space and how different throws					
	activities	Explore the concept of intercepting	are needed to go across different distances.					
	Participate in team games, developing	microcping	a.s.a.nees.					
	simple tactics for attacking and	Can play in a variety of	Children will play small games					
	defending	positions in both attack and	with a focus on interception and					
		defence	begin to implement this skill in larger games.					
		Show awareness of	and demonstration					
		teammates and opponents in	Children will practice their					
		games	attacking and defending skills and apply them during different					
		Work with a partner and in	games.					
		small groups to develop skills						
			<u>Heart</u>					
			Children will recognise good and poor sportsmanship and how we					
			can be a respectful opponent.					
						1	<u>.</u>	
Oracy opportunities								
for spring Term								
Summer 1 -	Pupils should develop fundamental	Decide on and play with their	<u>Head</u>	What does	Tennis originated in	Racket	Serena & Venus	
Games -	movement skills, become increasingly	dominant hand	Children will learn simple rules	'backhand'	France and was based	Competitive	Williams	
_	competent and			mean?	_			
Games - Striking and fielding	movement skills, become increasingly competent and	dominant hand	Children will learn simple rules required for various games needing a racquet/bat	'backhand' mean?	France and was based on a game called 'Jeu de paume'. It is like	Competitive Backhand Forehand	Williams	

		T	T	L	T	1 -	1	1	
	confident and access a broad range of	Begin to recognise when a		What does	tennis but you used	Serve			
(Tennis and hit,	opportunities to extend their agility,	ball has landed 'in' and 'out'	children will experiment with	'forehand'	your bare hands	Volley			
catch, run)	balance and	of boundaries	different boundaries in various	mean?	instead of rackets				
	coordination, individually and with		small-scale and larger group	l					
	others. They should be able to engage in	Demonstrate basic sending	games	What is an					
	competitive	skills in isolation and small		opponent?					
	(both against self and against others)	games	<u>Hand</u>						
	and co-operative physical activities, in a		Children will be able to explain						
	range of	Use correct grip to hold a	and show the correct grip on a						
	increasingly challenging situations.	tennis racquet	tennis racquet and explain how						
			this affects performance						
	Pupils should be taught to:	Hit a ball with a racquet with							
		some consistency	Children will practice rallies in						
	Master basic movements including		various scenarios and try to						
	running, jumping, throwing and catching, as well as	Take part in a rally	replicate this in a game situation						
	developing balance, agility and co-	Use a self-feed to start a	Children will play modified						
	ordination, and begin to apply these in a	game	games where a racquet or bat is						
	range of		used and choose from their						
	activities	Return a ball coming towards	repertoire of skills						
		them using a racquet							
	Participate in team games, developing		Heart						
	simple tactics for attacking and	Play in modified games with	Children will work alone and in						
	defending	others to send and return the	doubles when playing a modified						
		ball over a net	tennis match						
		Work cooperatively with a	Children will consider the						
		partner to practise sending	differences in playing as a single						
		and receiving skills	or as a double and where they fit						
			in as part of team						
Summer 2 -	Pupils should develop fundamental	Make choices about	Head	Why is balance	The Olympic 100-	Pivot	Healthy	Usain Bolt	
Summer 2 - Athletics	movement skills, become increasingly	appropriate throws for	Head Children will explore why space	important for	meter race	Aim	Lifestyles -	Usain Bolt	
	movement skills, become increasingly competent and		Head Children will explore why space is important when navigating	important for running and	meter race determines who is the	Aim Coordination	Lifestyles -	Usain Bolt	
	movement skills, become increasingly competent and confident and access a broad range of	appropriate throws for different types of activity	Head Children will explore why space is important when navigating different obstacles on a running	important for	meter race determines who is the 'fastest on earth' –	Aim	Lifestyles -	Usain Bolt	
	movement skills, become increasingly competent and confident and access a broad range of opportunities to extend their agility,	appropriate throws for different types of activity Can identify areas of actions	Head Children will explore why space is important when navigating	important for running and jumping?	meter race determines who is the 'fastest on earth' – Usain Bolt owns the	Aim Coordination	Lifestyles -	Usain Bolt	
	movement skills, become increasingly competent and confident and access a broad range of opportunities to extend their agility, balance and	appropriate throws for different types of activity Can identify areas of actions that need improvement, e.g.	Head Children will explore why space is important when navigating different obstacles on a running track	important for running and jumping? What should we	meter race determines who is the 'fastest on earth' – Usain Bolt owns the all-time record with a	Aim Coordination	Lifestyles -	Usain Bolt	
	movement skills, become increasingly competent and confident and access a broad range of opportunities to extend their agility, balance and coordination, individually and with	appropriate throws for different types of activity Can identify areas of actions that need improvement, e.g. power in throws to throw	Head Children will explore why space is important when navigating different obstacles on a running track Children will recognise what	important for running and jumping? What should we remember	meter race determines who is the 'fastest on earth' – Usain Bolt owns the	Aim Coordination	Lifestyles -	Usain Bolt	
	movement skills, become increasingly competent and confident and access a broad range of opportunities to extend their agility, balance and coordination, individually and with others. They should be able to engage in	appropriate throws for different types of activity Can identify areas of actions that need improvement, e.g.	Head Children will explore why space is important when navigating different obstacles on a running track Children will recognise what amount of space/boundaries are	important for running and jumping? What should we	meter race determines who is the 'fastest on earth' – Usain Bolt owns the all-time record with a	Aim Coordination	Lifestyles -	Usain Bolt	
	movement skills, become increasingly competent and confident and access a broad range of opportunities to extend their agility, balance and coordination, individually and with others. They should be able to engage in competitive	appropriate throws for different types of activity Can identify areas of actions that need improvement, e.g. power in throws to throw further	Head Children will explore why space is important when navigating different obstacles on a running track Children will recognise what amount of space/boundaries are needed when their peers	important for running and jumping? What should we remember when jumping?	meter race determines who is the 'fastest on earth' – Usain Bolt owns the all-time record with a	Aim Coordination	Lifestyles -	Usain Bolt	
	movement skills, become increasingly competent and confident and access a broad range of opportunities to extend their agility, balance and coordination, individually and with others. They should be able to engage in competitive (both against self and against others)	appropriate throws for different types of activity Can identify areas of actions that need improvement, e.g. power in throws to throw further Develop strength, agility,	Head Children will explore why space is important when navigating different obstacles on a running track Children will recognise what amount of space/boundaries are needed when their peers perform different running,	important for running and jumping? What should we remember when jumping? How can we	meter race determines who is the 'fastest on earth' – Usain Bolt owns the all-time record with a	Aim Coordination	Lifestyles -	Usain Bolt	
	movement skills, become increasingly competent and confident and access a broad range of opportunities to extend their agility, balance and coordination, individually and with others. They should be able to engage in competitive (both against self and against others) and co-operative physical activities, in a	appropriate throws for different types of activity Can identify areas of actions that need improvement, e.g. power in throws to throw further Develop strength, agility, coordination and balance	Head Children will explore why space is important when navigating different obstacles on a running track Children will recognise what amount of space/boundaries are needed when their peers	important for running and jumping? What should we remember when jumping? How can we improve our	meter race determines who is the 'fastest on earth' – Usain Bolt owns the all-time record with a	Aim Coordination	Lifestyles -	Usain Bolt	
	movement skills, become increasingly competent and confident and access a broad range of opportunities to extend their agility, balance and coordination, individually and with others. They should be able to engage in competitive (both against self and against others) and co-operative physical activities, in a range of	appropriate throws for different types of activity Can identify areas of actions that need improvement, e.g. power in throws to throw further Develop strength, agility,	Head Children will explore why space is important when navigating different obstacles on a running track Children will recognise what amount of space/boundaries are needed when their peers perform different running, throwing and jumping actions	important for running and jumping? What should we remember when jumping? How can we improve our chances of	meter race determines who is the 'fastest on earth' – Usain Bolt owns the all-time record with a	Aim Coordination	Lifestyles -	Usain Bolt	
	movement skills, become increasingly competent and confident and access a broad range of opportunities to extend their agility, balance and coordination, individually and with others. They should be able to engage in competitive (both against self and against others) and co-operative physical activities, in a	appropriate throws for different types of activity Can identify areas of actions that need improvement, e.g. power in throws to throw further Develop strength, agility, coordination and balance over a variety of activities	Head Children will explore why space is important when navigating different obstacles on a running track Children will recognise what amount of space/boundaries are needed when their peers perform different running, throwing and jumping actions Hand	important for running and jumping? What should we remember when jumping? How can we improve our	meter race determines who is the 'fastest on earth' – Usain Bolt owns the all-time record with a	Aim Coordination	Lifestyles -	Usain Bolt	
	movement skills, become increasingly competent and confident and access a broad range of opportunities to extend their agility, balance and coordination, individually and with others. They should be able to engage in competitive (both against self and against others) and co-operative physical activities, in a range of increasingly challenging situations.	appropriate throws for different types of activity Can identify areas of actions that need improvement, e.g. power in throws to throw further Develop strength, agility, coordination and balance over a variety of activities Can negotiate obstacles	Head Children will explore why space is important when navigating different obstacles on a running track Children will recognise what amount of space/boundaries are needed when their peers perform different running, throwing and jumping actions Hand Children will compete in small-	important for running and jumping? What should we remember when jumping? How can we improve our chances of	meter race determines who is the 'fastest on earth' – Usain Bolt owns the all-time record with a	Aim Coordination	Lifestyles -	Usain Bolt	
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	Work cooperatively to	Children will begin to control
	complete running and	their take-off and landing when
	throwing tasks	performing jumps
	Consider others when	Children will explore one-handed
	playing games to respect	and two-handed throws
	their space and boundaries	
		Children will begin to select
		jumps for distance and height
		<u>Heart</u>
		Children will compete in mini
		challenges as part of a team
		Children will explore helping
		others by suggesting basic
		improvements to performance
Oracy		
opportunities		
for summer		
Term		

Theme	National Curriculum	Progression in Skills	Disciplinary knowledge	Substantive knowledge			Drivers & 50 things	British Values & Protective	Schemes/Resources/ Texts
				Key Questions	Key Facts	Key Vocab		Characteristics	
Autumn 1 - Games - Invasion (Hockey and Football)	Pupils should continue to apply and develop a broader range of skills, learning how to use them in different ways and to link them to make actions and sequences of movement. They should enjoy communicating, collaborating and competing with each other. They should develop an understanding of how to improve in different physical activities and sports and learn how to evaluate and recognise their own success. Pupils should be taught to: Use running, jumping, throwing and catching in isolation and in combination Play competitive games, modified where appropriate [for example, badminton, basketball, cricket, football, hockey, netball, rounders and tennis], and apply basic principles suitable for attacking and defending	Recognise key features of a hockey stick, including how to hold it and use the flat side Play using basic hockey rules Send the ball in isolation and in a game Can show a defensive tackling position Receive a ball with some consistency Stop and control the ball and move into dribble	Head Children will explore and talk about activities that will help build speed, strength and stamina and how to apply this in a game Through observations of small-scale games, children will suggest how the tactics of the defence and attack can be improved Children will begin to learn and use the rules of different team games like hockey and football Hand Children will explore tactics to keep possession and to move up a playing area Children will practice dodging, marking, signalling	What is 'dribbling'? What does an effective pass look like? Why is communication important in team sports?	Hockey is an invasion game played by two teams of 11 players. Each team's goal is to push a small ball into the opposition's goal using a hockey stick.	Possession Pass		Jane Sixsmith	

Autumn 2 - Gymnastics	Compare their performances with previous ones and demonstrate improvement to achieve their personal best Pupils should continue to apply and develop a broader range of skills, learning	Work the feet around the ball to avoid kicking it Work as a team to score points Show support, encouragement and sportsmanship Modify actions independently using	and interception in pairs and small groups then apply them to hockey and football Children will develop the quality of their passing, receiving and shooting of a ball to try and score more goals Children will work to develop their strategies for attack and defence over a period of time and show improvement Children will explore how space is used in invasion games and how this can be used to gain an advantage Heart Children will watch their peers' games and show support and encouragement whilst waiting their turn Head Children will evaluate their	What is 'flexibility'?	The sport of gymnastics tests an athlete's strength,	Align Base		
	how to use them in different ways and to link them to make actions and sequences of movement. They should enjoy communicating, collaborating and competing with each other. They should develop an understanding of how to improve in different physical activities and sports and learn how to evaluate and recognise their own success. Pupils should be taught to: Develop flexibility, strength, technique, control and balance [for example, through athletics and gymnastics] Compare their performances with previous ones and demonstrate improvement to achieve their personal best.	different pathways, directions and shapes Identify similarities and differences in sequences Perform sequences with contrasting actions Perform in unison with a partner Remember and repeat sequences Adapt basic sequences to include some apparatus Show body control in individual movements and sequences Work as a group to create a basic sequence	own performance and make improvements through adapting compositional principles. Children will identify similarities and differences between their own and their peers' sequences Children will discuss why physical strength and suppleness is important/useful in gymnastics Children will explore the different muscle groups used in gymnastic activities Children will explore traditional gymnastics equipment as well as rhythmic gymnastics equipment and compare the two Hand	How can we improve our flexibility? What is a vault?	grace and body control. There are two main types of gymnastics – artistic and rhythmic. Both can be	Centre of gravity Compose Flight Fluency Hang Leap Vault		

			Children will explore				
			sequences with contrasting				
			movements sing a range of				
			basic actions and				
			compositional principles				
			Children will experiment				
			using more space and more				
			complex apparatus				
			Children will construct their				
			own sequences with a focus				
			on control (smooth and				
			fluent movements between				
			actions)				
			,				
			Children will create their				
			own floor routine and then				
			adapt it by adding apparatus				
			Heart				
			Children will explore moving				
			and performing in unison				
			_				
			and consider why this might				
			be difficult				
			Children will adapt				
			sequences to work in small				
			and large groups and				
			compare how easy/difficult				
			this to working alone and in				
			pairs				
Oracy							
opportunities							
for Autumn							
term		I = .	T	T.,		· · · · · · · · · · · · · · · · · · ·	 To
Spring 1 -	Pupils should continue to apply and	Discuss own and	<u>Head</u>	How can we express	Dancing is known to reduce	Improvise	
Dance	develop a broader range of skills, learning	others' work with	Children will describe how	ourselves in dance?	stress and tension for the	Inspiration	
	how to use them in different ways and to	some awareness of	dance can contribute to		mind and body.	Link	
	link them to make actions and sequences	choreography	fitness and a healthy	What does		Movement	
	of movement. They should enjoy		lifestyle	'improvise' mean?	Dancers have increased	phrase	
	communicating, collaborating and	Describe using			muscular strength,	Rehearse	
		appropriate language	Children will narrate a	Mby is rehearting		T.CITCUI JC	
	competing with each other. They should	the features of dances		Why is rehearsing	endurance, and motor		
	develop an understanding of how to	performed by others	partner's dance, explaining	important?	fitness.		
	improve in different physical activities and		the story it is telling				
	sports and learn how to evaluate and	Competently include					
	recognise their own success.	props in their routines	Children will record and				
			watch their performances				
	Pupils should be taught to:	Perform movements	and explain what				
	rupiis siloulu be taugiit to.	to an audience	1				
		Evarors moods and	movements could be				
	Develop flexibility, strength, technique,	Express moods and	improved				
	control and balance [for example, through	feeling of character					
	athletics and gymnastics]	through the dance	Children will be exposed to				
	j	piece	appropriate language when				
	Dorform dances using a range of	l ·					
	Perform dances using a range of	Attempt short pieces	learning a bollywood routine				
	movement patterns	of improvised dance					
-		·		· · · · · · · · · · · · · · · · · · ·			

Compare their performances with previous ones and demonstrate improvement to achieve their personal best.	responding to the structure/theme of the dance Dance using different levels and direction Share and create short dance phrases with a partner and in small groups Work to develop to take part in group and whole class dance	and use this throughout the unit Hand Children will apply their knowledge of dance to a specific style (Bollywood) Children will practice a range of motifs then order them to tell a story Children will share bollywood movement ideas with the class, focusing on different levels, and work in small groups to link movements together Children will experiment with different speeds of bollywood music and put their routines to them, keeping in time Heart Over the course of the unit, children will learn parts of a				
Spring 2 - OAA Pupils should continue to apply and develop a broader range of skills, learning how to use them in different ways and to link them to make actions and sequences of movement. They should enjoy communicating, collaborating and competing with each other. They should develop an understanding of how to improve in different physical activities and sports and learn how to evaluate and recognise their own success. Pupils should be taught to: Take part in outdoor and adventurous activity challenges both individually and within a team Compare their performances with previous ones and demonstrate improvement to achieve their personal best.	Describe their work and the strategies they use to solve problems Independently identify factors needed to complete a task Use acquired map skills to create maps and direction Identify and use symbols on a map to navigate Play competitively and fairly, implementing the rules	whole class bollywood routine and perform at the end to a different year group or in assembly Head Children will complete various tasks requiring trust of a partner and discuss why trust is important when working outdoors and within a team Children will share success stories of when they overcame a challenge and talk about how this made them feel and apply this to the OAA unit Children will use accurate directional language when giving instructions. Hand Children will explore different solutions to	Why should we listen to others? Why is our safety important when doing OAA?	Though orienteering is considered a sport, it is not yet in the Olympics. Orienteering is considered a life skill.	Orienteering Problem solving Trail Route Obstacle	

		Dantisia eta safali.	and the six was and the	T	I			
		Participate safely,	support their peers to					
		considering others	overcome them.					
		Danifa was with atmosphili	Children will follow a basic					
		Perform with strength	route around the school					
		stamina and	grounds and record their					
		endurance in more	observations					
		physical tasks	Observations					
			Children will create a simple					
		Lead others and can	map of their journey around					
		be led	the school					
			Children will explore why					
		Can work with others	communication in a team is					
		to solve problems						
			vital by removing either					
			sight or sound.					
			Children will experiment					
			using 4 compass points					
			when following a route					
			Hoort					
			Heart					
			Children will have the					
			opportunity to succeed and					
			fail in different challenges					
			(independently and in					
			groups). They will talk about					
			how it feels to fail.					
			now it reels to rail.					
			Children will work together					
			to complete increasingly					
			difficult challenges					
			throughout the course of					
			the unit.					
			the diffe.					
			Children will avalone why					
			Children will explore why					
			maintaining focus on the					
			task at hand until					
			completion is important					
Oracy							 	
opportunities								
for spring term								
Summer 1 -	Pupils should continue to apply and	Attempt to perform 3	Head	What equipment is	Badminton is a racket sport	Shuttlecock	Lin Dan	
Net and Wall	develop a broader range of skills, learning	contacts	Children will identify simple	needed to play a	that is played by two or	Hand-eye	=	
and wall	how to use them in different ways and to		tactics in volleyball and	badminton match?	four players. A singles	coordination		
(Mallerdaell	I	Diamonalian da alla cad	-	Dauminitum mattiff		l I		
(Volleyball and	link them to make actions and sequences	Play volleyball and	badminton games and how		game involves one person	Rally		
Badminton)	of movement. They should enjoy	badminton with some	using them will work to their	What does the	playing against another,	Ready		
	communicating, collaborating and	rules	advantage	ready position look	and a doubles game is	position		
	competing with each other. They should			like?	when two players play	Singles		
	develop an understanding of how to	Receive high balls	Children will explore the		against another two	Doubles		
	improve in different physical activities and	3	importance of targeting		players.	Rotation		
	sports and learn how to evaluate and	Move around the	space when attacking		F.3,0.0.	Ace		
	I -		Space when attacking			1		
	recognise their own success.	court to receive a ball				Dig		
			Children will know and			Spike		
	Pupils should be taught to:		implement the rules for			Set		
			badminton and volleyball	<u> </u>		Block		
			-					

	Heavening impaire the section and	Chave same at the col	I		I	I	T	1	<u> </u>
	Use running, jumping, throwing and	Show correct ready	Children or III a rate						
	catching in isolation and in combination	positions	Children will explore						
	DI		adapting rules to games to						
	Play competitive games, modified where	Experiment with	make them inclusive						
	appropriate [for example, badminton,	throwing and some							
	basketball, cricket, football, hockey,	hitting to send the ball	l 						
	netball, rounders and tennis], and apply		Children will explore serving						
	basic principles suitable for attacking and	Serve to start a game	balls in volleyball and						
	defending		badminton and compare the						
		Play in cooperative	similarities and differences						
	Compare their performances with previous	team rallies with							
	ones and demonstrate improvement to	some success in	Children will strike/return a						
	achieve their personal best	keeping the ball in	moving ball with consistency						
		play	and explore how this affects						
		' '	a game						
		Show understanding							
		that games can be							
		adapted to be	Heart						
		inclusive	Children will show resilience						
		IIICIUSIVE	when attempting skills of						
			increasing effort and						
			difficulty						
Summer 2 -	Pupils should continue to apply and	Take part in basic	Head	What is the	Athletics is a name for	Pull throw	Healthy	Kadeena Cox	
Athletics	develop a broader range of skills, learning	scoring of different	Children will describe leg	difference between	various sports that test	Olympics	Lifestyles -	Radeena cox	
Atmetics	how to use them in different ways and to	athletics events	and arm actions of elite	how you run to	speed and strength. A	Stamina	sports day		
	link them to make actions and sequences	demetics events	athletes and attempt them	sprint or run for	person who takes part in an	Track event	Sports day		
	of movement. They should enjoy	When questioned,	in their own practice	cross country?	athletics competition is	Field event			
	communicating, collaborating and	show understanding	In their own practice	cross country:	called an athlete.	Long			
	competing with each other. They should	of their role in team	Children will explore	How can we ensure	caned an acmete.	distance			
	develop an understanding of how to	relay performance	different warm-ups for	our safety when		Hurdles			
	improve in different physical activities and	relay periormance	different activities and	using athletics		High jump			
	sports and learn how to evaluate and	Compete with others	explain why they are	equipment?		Long jump			
	recognise their own success.	1 '		equipment:					
	recognise their own success.	and record points	important for our bodies	M/by do wo worm up		Triple jump Fling throw			
	Pupils should be taught to:	Link running and	Children will recognise the	Why do we warm up before exercise?		Tillig tillow			
	rupiis siloulu be taugiit to.	jumping activities with	importance of safety when	perore exercise:					
	Develop flexibility, strength, technique,	some fluency and	using different types of	Why do we cool					
			1	l '					
	control and balance [for example, through	consistency	equipment and show	down after					
	athletics and gymnastics]	Control	precautions when practising	exercise?					
		Control movements	and competing						
	Compare their performances with previous	and body actions in	Hand						
	ones and demonstrate improvement to	response to specific	Hand Children will evalore posture						
	achieve their personal best.	instructions	Children will explore posture						
	defineve their personal best.		and use of arms to develop						
		Jump for height and	their fluency and						
		distance with control	coordination when running						
		and balance							
			Children will use their						
		Run at different	knowledge of spatial						
		speeds according to	awareness to appropriately						
		event and instruction	approach obstacles of						
			different heights and widths						
		Throw a variety of							
		objects using	Children will experiment						
		recognised throws	with leading with their left						
			and right leg over obstacles,						
			take-off, flight and landing						

	Throw more	
	accurately and over	Children will experiment
	greater distances	with push and pull throws
		and use them appropriately
	Run as part of a relay	
	team	Children will explore starting
		positions and stride lengths
	Identify how to	and select appropriately for
	improve their own	different distances
	and others' work, and	
	be tactful	Children will identify and
		choose the best jump and
		throwing action for specific
		purposes
		<u>Heart</u>
		Children will work to better
		their work as a relay team
		and have the opportunity to
		give one another feedback
		to improve their overall
		team performance and time
Oracy		
opportunities		
for summer		
term		

Theme	National Curriculum	Progression in Skills	Disciplinary knowledge	Substantive knowledge			Drivers & 50 things	British Values & Protective	Schemes/Resources/ Texts
				Key Questions	Key Facts	Key Vocab		Characteristics	
Autumn 1 - Games - Invasion (Tag Rugby and	Pupils should continue to apply and develop a broader range of skills, learning how to use them in different ways and to link them to make actions and sequences of movement. They	Decide on ways to improve a piece of teamplay Identify when to run	Head Children will describe the impact of cooperative teamwork on team performance	Why is control important in games that require you to pass a ball?	At the London 2012 Olympics, hockey was the 3rd most spectated sport.	Straight dribble Tackle Intercept Umpire Foul		Kevin Dinfield	
Hockey)	should enjoy communicating, collaborating and competing with each other. They should develop an understanding of how to improve in different physical activities and sports and learn how to evaluate and recognise their own success. Pupils should be taught to: Use running, jumping, throwing and catching in isolation and in combination Play competitive games, modified where appropriate [for example, badminton, basketball, cricket, football, hockey,	and when to pass Begin to play using passback and sideways rules Collect lose balls from the ground attempting correct technique Run with the ball using the correct technique	Children will explore the short-term effects of exercise on the body Children will describe a variety of ways to improve stamina and how this can help their team performance Children will explore the different rules for hockey and tag-rugby games and compare them Hand Children will experiment using a	How do we grip a hockey stick?	Tag Rugby is a modified sport based on Rugby Union.	Attacker Defender Backward pass Tag/Tagging W-grip Non-contact Sidestep			
	netball, rounders and tennis], and apply	Use different length passes to attack	range of tactical skills in small,						

Autumn 2 - Gymmatics Pupils should continue to apply and elevels as a team can improve your communication stills of the communication stills affect when the properties of the communication stills affect when the properties and the communication stills affect when the properties are a team can improve your communication stills affect when the properties are a team can improve your communication stills affect when the properties are a team can improve your communication stills affect when the properties are a team can improve your communication stills affect when the properties are a team can improve your communication stills affect when the properties are a team can improve your communication stills affect when the properties are a team can improve your communication stills affect when the properties are a team can improve your communication stills affect when the properties are a team can improve your communication stills affect when the properties are a team can improve your communication stills affect when the properties are a team can improve your communication while your and compare their formation when the properties are a team can improve your communication while your and strength to the properties are a team can improve your communication while your and strength to the properties are a team can improve your communication while your and team and the properties when the properties are a team can improve your communication while your and team and the properties are a team can improve your communication while your and the team and the properties when the properties and team the your properties are a team of the your properties and team	Autumn 2 - Gymnastics	develop a broader range of skills, learning how to use them in different ways and to link them to make actions and sequences of movement. They should enjoy communicating, collaborating and competing with each other. They should develop an understanding of how to improve in different physical activities and sports and learn how to evaluate and recognise their own success. Pupils should be taught to: Develop flexibility, strength, technique, control and balance [for example, through athletics and gymnastics] Compare their performances with previous ones and demonstrate improvement to achieve their personal	Send and receive the ball with accuracy and control to score tries Move into space with the ball Work as part of a team to attack and score in a defined area Recognise how playing as a team can improve your communication skills Decide on ways to improve a piece of work using compositional elements and implement changes Apply a broader range of more challenging skills executed with precision Create a unison sequence Demonstrate control when taking weigh on hands Perform actions such as balance, body shapes and flight with control	Children will experiment in accuracy based activities and attempt to apply this in game scenarios Heart Children will explore how communication skills affect working as a team and how working as a team can improve your communication skills Head Children will compare their performances with a gymnasts performance with a focus on control, strength, suppleness and fluency. Children will explore different stretches to prepare them for gymnastic activity. Hand Children will select actions from their repertoire that link smoothly for a sequence. Children will experiment using symmetrical and asymmetrical shapes Once children have their own sequence, they will pair/group up to combine their sequences	important to have good balance in gymnastics? What is a linking action? Name some types	gymnast Nadia Comaneci was the first person to ever be awarded the maximum score of 10 at an	Flexibility Forwards roll Backwards roll Linking action Pike Straddle Balance point	Learn to do		
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			Children will respectfully score					
		Work as a group to	their peers' performance using					
		combine sequences	appropriate communication and					
		ludge ether	language					
		Judge other's performances using						
		appropriate						
		communication						
Oracy		1		ı		1		
opportunities								
for Autumn								
Term Spring 1 -	Pupils should continue to apply and	Demonstrate and	Head	What does	Only 1 in 5 children	Dynamics	1	
Dance	develop a broader range of skills,	discuss performance	Children will explore how dance	'choreograph'	around the world do	Mirroring		
	learning how to use them in different	skills	can contribute to health and	mean?	enough physical	Spatial		
	ways and to link them to make actions		fitness levels and wellbeing		exercise.	awareness		
	and sequences of movement. They	Remember		How are routines		Choreograph		
	should enjoy communicating,	movements and		created?	Though dance has some	Transition		
	collaborating and competing with each	routines from	Children will develop character		athletic aspects it isn't a	Pace		
	other. They should develop an	previous weeks	and narrative ideas for their	What is	sport. Instead, it is an art	I I		
	understanding of how to improve in		dances	mirroring?	form.	Repetition		
	different physical activities and sports	Incorporate a freeze-	Children will avalore with					
	and learn how to evaluate and recognise their own success.	frame into a dance	Children will explore with mirroring and contrasting		Dances can be planned,			
	their own success.	Dance using a variety	movements		or they can be created spontaneously.			
	Pupils should be taught to:	of formations	movements		However, most dances			
	apino sino ana se taugini tor	confidently	Hand		follow some general			
	Develop flexibility, strength, technique,	j somuena,			style or pattern.			
	control and balance [for example,	Clearly show set start	Children will experiment with					
	through athletics and gymnastics]	positions for the	applying different pathways,					
		beginning of the	levels, shapes and speed in their					
	Perform dances using a range of	dance	routine					
	movement patterns							
		Perform with	Children will explore with					
	Compare their performances with	increasing musicality	rhythm and style across different dance styles					
	previous ones and demonstrate improvement to achieve their personal	with control and confidence	different dance styles					
	best.	connuciac	Heart					
		Use transitions to	Children will explore using					
		move from different	different gestures and actions to					
		dance positions	show different					
			emotions/feelings/ideas					
		Work as part of a						
		group to listen to and						
		give ideas						
		In alcodo contrato de la						
		Include unison and cannon in the dance						
		sequence						
Spring 2 - OAA	Pupils should continue to apply and	Plan and refine	Head	What strategies	Orienteering started in	Boundary	Sir Steve Redgrave	
	develop a broader range of skills,	strategies to solve	Children will evaluate their	help us to	Sweden and was initially	Checkpoints		
	learning how to use them in different	problems	groups' strengths after	problem solve?	part of training soldiers	Course		
	ways and to link them to make actions		completing a challenge		to get ready for war.	Location		
	and sequences of movement. They	Identify what they		What should we		Scale		
	should enjoy communicating,	have done well and	Children will get the opportunity	consider when		Strategy		
	collaborating and competing with each		to stop mid-way through a					

		T -	I	I		1	ı	
	other. They should develop an	suggest ways to	challenge and suggest	trying to problem				
	understanding of how to improve in	improve	adaptations to their team	solve in a group?				
	different physical activities and sports							
	and learn how to evaluate and recognise	Work out answers	Children will explore different	Why should we				
	their own success.	from clues	strategies for staying safe during	evaluate our				
		independently	problem solving activities	performance?				
	Pupils should be taught to:	aepenaent.,	problem solving detivities	periormance.				
	rupiis siloulu be taugiit to.	lles mans sumbals	Hand					
		Use maps, symbols	<u>Hand</u>					
		and compass						
	Take part in outdoor and adventurous	confidently to	Children will experiment with					
	activity challenges both individually and	navigate	different ways of recording their					
	within a team		observations					
		Confidently						
	Compare their performances with	undertake tasks with	Children will take part in					
	previous ones and demonstrate	time limits and other	activities and challenges that					
	improvement to achieve their personal	restrictions	strengthen their coordination					
	best.	restrictions	skills					
		Remember and recall	SWIID					
			Children and the second					
		map symbols and	Children will take part in various					
		additional relevant	tasks with time limits and					
		key information	discuss how this impacted their					
			choices					
		Work well as part of a	Children will use different maps					
		team or group within	to follow a route and plot					
		a well-defined role	various points					
		d Well defined fole	various points					
		Liston to and be						
		Listen to and be	<u>Heart</u>					
		directed by others						
			Children will take part in					
			activities that require resilience					
			and patience					
Oracy			•		1			
opportunities								
for spring Term								
	Decile des Idea di carte de la carte	Marile to consider	111	11. 1	Valla hall tarana	AAP -1 - 1	1104 -:11	•
Summer 1 -	Pupils should continue to apply and	With increasing	<u>Head</u>	How does	Volleyball is a sport	Wicket	USA sitti	-
Games -	develop a broader range of skills,	consistency, choose	Children will describe, using	practice improve	where teams use their	Runs	volleyba	all team
Striking and	learning how to use them in different	where to direct a hit	accurate, subject specific	performance?	hands to knock a ball	Over		
Fielding	ways and to link them to make actions	from a bowled ball	language, what they need to		over a net.	No ball		
	and sequences of movement. They		practise to improve their	How can power				
(Qwik Cricket	should enjoy communicating,	Use and apply the	performance	affect the	A cricket pitch is usually			
and Volleyball)	collaborating and competing with each	basic rules of the		outcome of a	22 yards long.			
2 10	other. They should develop an	game	Children will identify areas of a	throw?				
	understanding of how to improve in	04	game that could be improved					
	different physical activities and sports	Direct hite using	Same that could be improved	Mhat are come				
	1	Direct hits using	Children will and a second of	What are some				
	and learn how to evaluate and recognise	taught shots, e.g. pull	Children will explore a range of	similarities				
	their own success.	shot	techniques used in striking and	between cricket				
			fielding games	and volleyball?				
	Pupils should be taught to:	Track and intercept						
		the ball along the	Children will play a variety of					
	Use running, jumping, throwing and	ground, sometimes	roles required in a cricket and					
	catching in isolation and in combination	collecting with one	volleyball team					
		hand						
	Play competitive games, modified where	nanu	Hand					
	Play competitive games, modified where		Hand					
	appropriate [for example, badminton,							
	basketball, cricket, football, hockey,							

	netball, rounders and tennis], and apply basic principles suitable for attacking and defending Compare their performances with previous ones and demonstrate improvement to achieve their personal best	Attempt overarm bowling with some accuracy Show more consistency in throwing and catching over a variety of distances Field a bouncing ball Show fair play such as accepting when run out or stumped Work with a partner to anticipate when to run	Children will take part in various activities and minigames that increase their consistency when striking a moving ball Children will explore with power and control when throwing and catching with greater accuracy Children will apply their knowledge of game rules in collaborative and competitive games Children will investigate how and when to move when fielding a ball Children will explore different bowling techniques Heart Children will explore different 'out' rules in small and whole-class games						
Summer 2 - Athletics	Pupils should continue to apply and develop a broader range of skills, learning how to use them in different ways and to link them to make actions and sequences of movement. They should enjoy communicating, collaborating and competing with each other. They should develop an understanding of how to improve in different physical activities and sports and learn how to evaluate and recognise their own success. Pupils should be taught to: Develop flexibility, strength, technique, control and balance [for example, through athletics and gymnastics] Compare their performances with previous ones and demonstrate improvement to achieve their personal best.	Decide on ways to improve runs, jumps and throws and implement changes Compare different throws when using various equipment Demonstrate patience and determination Show differences between sprinting and running speeds over various distances Throw a variety of objects demonstrating accuracy, e.g. objects landing in a throwing zone Perform a range of jumps with consistency, sometimes approaching jumps	Head Children will compare performances using key terminology Children will describe basic techniques for running, throwing and jumping and evaluate work of peers using the basic criteria Children will explore different warm-ups for different parts of the body when taking part in athletic activities Hand Children will explore pace to perform for a sustained period when running Children will explore and apply appropriate stride patterns, jumps and throws for a given activity Children will work to refine their throwing techniques within small games and competitions Children will explore fling and	What moves make up the triple jump? What makes a good athletic performance?	Fling throw is used during the discus throwing event. Heave throw requires the thrower to hold the ball in two hands rather than most other throws which use one hand.	Fling throw Heave throw	Healthy Lifestyles - sports day	Jonathan Edwards	

Oracy	score ad record distances and times accurately	Children will explore techniques to successfully run races as an individual and in a team Children will explore starting positions for jumps (e.g. stationary and moving) and compare their performance Heart Children will take on different roles within small groups (e.g. athlete, coach, timer)			
Oracy opportunities for summer Term					

Theme	National Curriculum	Progression in Skills	Disciplinary knowledge	Substantive knowledge			Drivers & 50 things		Schemes/Resources/ Texts
				Key Questions	Key Facts	Key Vocab		Characteristics	
Autumn 1 -	Pupils should continue to apply and	Know and apply the	Head	How many players	Netball was invented in	Chest pass		Helen Housby	
Games -	develop a broader range of skills,	rules consistently in	Children will make the	are in a netball	England in 1895 as a	Bounce pass			
Invasion	learning how to use them in different	game situations	right decisions to support	team?	female's alternative to	Overhead pass			
	ways and to link them to make actions		their teammate in a gam		basketball – originally	Shoulder pass			
(Netball)	and sequences of movement. They	Explain the technique		What is the	known as women's	Dodging			
	should enjoy communicating,	for different passes	Children will explore and	difference between	basketball.	Marking			
	collaborating and competing with each		begin to apply the rules of	high-five netball and		Centre pass			
	other. They should develop an	Use a variety of passes	high-5 netball	standard netball	The first ever international	Toss-up			
	understanding of how to improve in	in a game at		matches?	netball match was played	Offside			
	different physical activities and sports	appropriate times	Children explore the		between the netball teams				
	and learn how to evaluate and recognise		different roles within a	How many sections	Australia and New Zealand				
	their own success.	Try different dodging	netball team	is a netball court split	in 1938.				
		techniques		into?					
	Pupils should be taught to:		Children will use						
		Use pivoting and	appropriate language	What are the names					
	Use running, jumping, throwing and	sometimes quick turns	when discussing tactics	of the netball					
	catching in isolation and in combination	to pass in a game	and gameplay with	positions and what					
			teammates	are they allowed to					
	Play competitive games, modified where	Attempt to get into		do?					
	appropriate [for example, badminton,	better shooting	<u>Hand</u>						
	basketball, cricket, football, hockey,	positions in the	Children will experiment	What are the					
	netball, rounders and tennis], and apply	shooting circle	using a variety of different	differences between					
	basic principles suitable for attacking		shooting techniques	netball and					
	and defending			basketball?					

		Effortively find	Children will awaless			T T		
	Compare their performances with previous ones and demonstrate improvement to achieve their personal best	Effectively find space in a game to receive a ball Use appropriate language to explain their attacking and defensive play Use verbal and nonverbal communication to show teammates where you want the ball	Children will explore effective positioning on court to help successful returns Children will explore how balance has an impact on their performance Children will explore dodging and marking in small group activities and then apply this in a game scenario Heart Children will contribute towards self-officiated games, following rules fairly Children will display fair sportsmanship when playing games Children will explore why communicating with their team during game play is					
			important					
Autumn 2 - Gymnastics	Pupils should continue to apply and develop a broader range of skills, learning how to use them in different ways and to link them to make actions and sequences of movement. They should enjoy communicating, collaborating and competing with each other. They should develop an understanding of how to improve in different physical activities and sports and learn how to evaluate and recognise their own success. Pupils should be taught to: Develop flexibility, strength, technique, control and balance [for example, through athletics and gymnastics] Compare their performances with previous ones and demonstrate improvement to achieve their personal best.	Can select a component for improvement and use guidance from others to do so Take the lead in a group Create longer and more complex sequences and adapt their performances Attempt to perform more complex skills in isolation such as round-off Make a dynamic sequence with contrasting shapes, actions and balances, demonstrating smooth transitions Remember and repeat longer sequences with more difficult	Head Children will be given a success criteria and then apply their knowledge to create a successful sequence Children will experiment with different partner/group balances and recognise the key safety elements Children will work in pairs to identify ways to learn, remember and then improve increasingly longer sequences Hand Children will create, practise and refine longer and more complex sequences including changes of speed, direction, rotation and level.	What is the difference between balance and counterbalance? What does coordination mean? Who are some famous Olympic gymnasts across the world?	The youngest ever person to compete in the Olympics was a Greek gymnast named Dimitrios Loundras – she was only 10 when the competition started! In women's gymnastics there are four activities (floor, uneven bars, balance beam, and vault). But in men's gymnastics there are six (floor exercise, parallel bars, high bar, pommel horse, vault, and rings).	Align	Tom Daley	

Oracy	movements such as cartwheels and shoulder rolls Work responsibly in trust exercises and when counterbalancing Perform symmetry and asymmetry individually in pairs and as a group Compare performances and judge strength and areas for improvement	Heart Children will lead small group warm ups and cool downs					
opportunities for Autumn							
Spring 1 - Dance Pupils should continue develop a broader rate learning how to use the ways and to link them and sequences of most should enjoy communic collaborating and continue of them. They should does understanding of how different physical act and learn how to evantheir own success. Pupils should be tauged through athletics and through athlet	in dances from different parts of the world be make actions evement. They nicating, mpeting with each evelop an vertice to improve in ivities and sports luate and recognise luate and recognise that to: rength, technique, for example, laymnastics] rength, technique, for example, laymnastics] rength arange of luently Perform a solo dance to an audience Incorporate more challenging formations	term 'relationship' and what it means in dance Children will explore the 6 dance principles Children will experiment working collaboratively to come up with choreography Hand Children will explore with improvising imaginatively to different musical stimuli Children will explore with unison and cannon and these to their group/partner routines Heart Children will consider how creating choreography along compares to collaborating with a group	What is a motif? Why is control important in dance? What is expression? Can you name any styles of dance? Have popular styles of dance stayed the same or changed over time?	Dancers are known to be disciplined, focused, and high achievers who tend to be successful students and hard workers. Dancers are considered some of the strongest athletes because of their increased muscular strength, endurance and motor fitness.	Lines Transition	Rose Ayling-Ellis	

Adapt a pair dance into	
a small group dance	
Spring 2 - OAA Pupils should continue to apply and Recall and remember Head What does OAA OAA is generally called Solution	
	matically
	verance
ways and to link them to make actions as an individual and a maps in a variety of Why should you outside. Leaders	rship
and sequences of movement. They team challenges of differing persevere when Cooper	eration
should enjoy communicating, difficulty levels things get difficult? There are many different Verbal	
collaborating and competing with each Play a role in problem-	unication
other. They should develop an solving Children will create trails Why is including orientation, Non-ve	erbal
	unication
different physical activities and sports	
and learn how to evaluate and recognise code Children will explore using verbal) vital for good games, problem-solving Navigation	
	ation
Work at a high intensity outdoor adventurous	
Pupils should be taught to: for a sustained period activities OAA is a challenging	
of time whilst adventure sport that	
Take part in outdoor and adventurous completing a task Children will explore provides you with the	
activity challenges both individually and different ways of opportunity to develop	
within a team Evidence results and communicating when not your physical and	
keep score able to speak or see intellectual limits at the	
Compare their performances with same time.	
previous ones and demonstrate Compete against others Hand	
improvement to achieve their personal and perform under	
best. pressure	
Heart	
of communicating to competing in OAA based	
best complete a set task activities and how best to	
perform and	
Put trust in others and communicate when under	
demonstrate pressure	
trustworthy behaviour	
Oracy	
opportunities	
for spring term	
Summer 1 - Pupils should continue to apply and Apply the backwards Head What are the rules of The game of rounders has Post	
Striking and learning how to use them in different different different formations and since Tudor times, with Backston	·
Fielding ways and to link them to make actions Apply tactics when positions when in games How do you score in the earliest reference Bowler	
and sequences of movement. They setting the field and consider why these a rounders match? being in 1744. Rounders	
(Rounders) should enjoy communicating, might need to change Half-rounders	
collaborating and competing with each Make choices on how Why is throwing Though Rounders is 1st post	t
other. They should develop an many bases to run, Children will explore accurately important generally considered a 2 post	t
understanding of how to improve in based on the batting and fielding in rounders? British sport, there are 3 post	t
different physical activities and sports distance/location of the strategies other game which are 4- post	t
and learn how to evaluate and recognise hit What equipment do similar such as baseball Fielding	ng
their own success. you need to play a and softball. Foul this	
Increase accuracy when Hand rounders match?	
Pupils should be taught to: throwing over shorter Children will explore the	
distances rounders batting position	
Use running, jumping, throwing and and compare this to other	
the ball to improve	
Play competitive games, modified where catching success Children will explore	
appropriate [for example, badminton, different types of throws	

basketball, cricket, netball, rounders are basic principles suit and defending Compare their perference ones and compare their best	shots looking for gaps the field Show correct position to attempt to catch of stumps	rounders Heart Children will explore how pressure in game situations makes them feel/affects their performance						
their own success. Pupils should be tau Develop flexibility, s control and balance through athletics an Compare their perfe previous ones and o improvement to acl best.	lue to apply and ange of skills, them in different them to make actions ovement. They unicating, ompeting with each develop an ow to improve in citivities and sports raluate and recognise aluate and recognise are afternegth, technique, [for example, and gymnastics] Identify how they can change an activity by using the STEP principusing the STEP prin	Children will explore safe landing areas and why obstacles should fall easily if struck Children will watch their performances back and describe good aspects of their performance and which areas require more practice 2 Hand Children will experiment with sustaining pace over increasing distances/periods of time Children will explore choosing the correct pace for running events Heart Children will experiment with setting and improving personal bests in a variety of activities (running, throwing and jumping)	What are some of the sports events that occur during athletics tournaments? What are the two main forms of athletic events? Why is regularly evaluating our own athletic performance important?	The earliest recorded athletic event was in the 776BC first Olympic Games where the only event was a stadium-length running race. In 1991, Mike Powell set the record for the long jump at an impressive 8.95 metres – that's the length of more than 4 doors put together!	Discipline Shot put Discus Javelin Hammer Pole vault	Healthy Lifestyles - sports day	Dame Kelly Homes	
Oracy opportunities for summer term								

Swimming	Swim competently, confidently and	Develop water	Head	What are essential	The HELP position protects	Stroke	Ellie Simmonds	
	proficiently over a distance of at least 25	confidence in shallow	Children will explore basic	health and safety	the body's three major	HELP		
	metres.	water	swimming strokes: front	measures to take	areas of heat loss (groin,	Huddle		
			crawl, breaststroke,	when swimming?	head and armpits) and	Water safety		
	Use a range of strokes effectively.	Develop water	backstroke		adopting this in the water	Treading water		
	,	confidence in deep		What should you do	can help keep your body	Breast stroke		
	Perform safe self-rescue in different	water	Children will know	if a fire alarm goes	warmer for longer.	Back stroke		
	water-based situations		survival and self-rescue	off and you are in	_	Front crawl		
		Develop basic strokes	skills: float, tread water,	the pool?	Learning to swim can	Hygiene		
		including alternating	the Heat Escape Lessening	1	reduce the risk of	Float		
		and simultaneous	Position (HELP), huddle	Why is hygiene	drowning by 88% and is	Lifeguard		
		strokes, breastroke,	position	important when	considered a vital life skill.			
		front crawl and		going swimming?				
		backstroke	Children will know how to		Always slide into water			
			safely move around water	How can we be safe	where the depth is			
		Develop endurance		in the water/learning	unknown.			
		when swimming to	Children will explore	to swim?				
		swim for longer	different water safety					
		distances	related signs and symbols					
		Recognise the						
		importance of water	<u>Hand</u>					
		safety in and around	Children will use front					
		water	crawl with their head up					
		water						
		Recognise hazards in	Children will use front					
		and around water	crawl with their face					
			down and with aquatic					
		Explain the HELP and	breathing					
		huddle positions						
			children will use front					
		Develop self-rescue	crawl-type leg kick in					
		skills	vertical position to tread					
			water					
			Children will use					
			breaststroke, front crawl,					
			backstroke, ensuring that					
			breathing is correct so as					
			not to interrupt the					
			pattern of swimming					
			paraera e a a a a a a a a a a a a a a a a					
			Children will swim fluently					
			with controlled strokes					
			Children will turn					
			efficiently at the end of a					
			length					
			Children will swim over 25					
			metres unaided					
			<u>Heart</u>					
			Children will develop					
			stamina so that the					
			strokes are as strong at					

the end of the swim as at the start
Children will know the water safety code
Children will recognise hazards in swimming pools, sea and coastal areas and inland water sites
Children will know to only swim at lifeguarded beaches

Theme	National Curriculum	Progression in Skills	Disciplinary knowledge	Substantive knowledge			Drivers &	British Values &	Schemes/Resources/
				Key Questions	Key Facts	Key Vocab	50 things	Protective Characteristics	Texts
Autumn 1 - Games - Invasion (Netball and Tag Rugby)	Pupils should continue to apply and develop a broader range of skills, learning how to use them in different ways and to link them to make actions and sequences of movement. They should enjoy communicating, collaborating and competing with each other. They should develop an understanding of how to improve in different physical activities and sports and learn how to evaluate and recognise their own success. Pupils should be taught to: Use running, jumping, throwing and catching in isolation and in combination Play competitive games, modified where appropriate [for example, badminton, basketball, cricket, football, hockey, netball, rounders and tennis], and apply basic principles suitable for attacking and defending Compare their performances with previous ones and demonstrate improvement to achieve their personal best	Umpire a game, explaining decisions where necessary Help the shooter by staying 'free' around the D Make choices about where to pass the ball Mark the ball for pass or shot Anticipate, track and control a rebounding ball from a shot Stay active on toes to make an interception Make quicker decisions in a game both on and off the ball Apply the 1m rule consistently Play in a competition	Head Children will implement attacking and defending strategies at appropriate times Children will know and effectively use rules of tag-rugby and netball when play competitive games Hand Children will choose the best pass to use in a game situation Children will practice linking a range of skills together with fluency (e.g. passing and receiving the ball on the move) Children will explore negotiating space and change of direction with some consistency in a game	What are the qualities of a good team when playing an invasion game? How can we ensure we keep possession of a ball during a game? How can ball games be modified for those who struggle?	There are over 20 million netball players across the world in more than 80 different countries. Netball is not played at the Olympic games because of the low number of male players worldwide.			Rob Burrow	

		As a team, decide tactics to implement into the game	Children will apply communication in combination with attacking and defending strategies and tactics Children will umpire games and make decisions and accept their peers' decisions					
Autumn 2 - Gymnastics	Pupils should continue to apply and develop a broader range of skills, learning how to use them in different ways and to link them to make actions and sequences of movement. They should enjoy communicating, collaborating and competing with each other. They should develop an understanding of how to improve in different physical activities and sports and learn how to evaluate and recognise their own success. Pupils should be taught to: Develop flexibility, strength, technique, control and balance [for example, through athletics and gymnastics] Compare their performances with previous ones and demonstrate improvement to achieve their personal best.	Identify strengths and weaknesses of a performance Explain why dismounting safely is important Experience flight on and off apparatus Arrange own apparatus to enhance work Devise a sequence that uses canon Include a piece of equipment in a sequence Show awareness of how a sequence might need to be adapted when performing to music Lad a group warm-up demonstrating the importance of strength and flexibility Show good character when being lead as part of a group	Head Children will know and describe factors that may influence the quality of a performance (e.g. body tension, timing etc) Children will create group performances based on a set criteria Hand Children will create longer, more complex partner and group sequences and set them to appropriate music Children will perform a practised group sequence Children will regularly explore using more complex apparatus and include them in their sequences Heart Children will explore how activity is good for their long term health and justify their knowledge	What is precision and why is it needed in gymnastics? What is important to consider when giving feedback on others' performances? What is extension?	Parkour is a form of gymnastics, and the first Parkour World Championships was held in 2018. For execution scores, gymnasts are scored on how well they execute their skills. They lose points for mistakes in artistry and technique.		Louis Smith	
Oracy opportunities for Autumn Term		,						
Spring 1 - Dance	Pupils should continue to apply and develop a broader range of skills, learning how to use them in different ways and to link them to make actions and sequences of movement. They should enjoy communicating, collaborating and competing with each other. They should	Warm-up and cool down independently Interpret different stimuli with imagination and flair	Head Children will refine their own work and work of others	Why should dance moves be exaggerated when performing?	In some cultures, dance is a way of thanking the Gods or asking for fortune and prosperity. Due to the high physical demand on their bodies,	Tempo Dynamics Isolation	Nicola Adams	

	develop on wadenstanding of how to	Mank monthingly and	Children will bream and	Have son a strang	mast must see a damage			
	develop an understanding of how to	Work creatively and	Children will know and	How can a strong	most professional dancers			
	improve in different physical activities and	imaginatively on their	apply the 6 dance	imagination help us	retire from dancing in their			
	sports and learn how to evaluate and	own, in pairs and in	principles with confidence	in dance?	mid-30s.			
	recognise their own success.	groups to create dances						
			<u>Hand</u>	Why should rhythm				
	Pupils should be taught to:	Use recognised dance	Children will explore with	and beat be				
		actions and adapt to	creativity and imagination	considered when				
	Develop flexibility, strength, technique,	develop motifs and	in movements	dancing?				
	control and balance [for example, through	movement patterns	in movements	duncing.				
		movement patterns	Children will common					
	athletics and gymnastics]		Children will compose					
		Show tension and	their own motifs					
	Perform dances using a range of	extension in dance						
	movement patterns	movements	<u>Heart</u>					
			Children will make choices					
	Compare their performances with	Perform a duet	about what music to					
	previous ones and demonstrate	including a range of	accompany their					
	improvement to achieve their personal	movements	choreography					
	best.							
	DCSt.	Show appropriate facial						
		1 '' '						
		expressions and						
		gestures						
		Attempt to include						
		dynamics in dance						
		When working in						
		groups/pairs take the						
		lead suggesting ideas						
		and reinforcing actions						
		of others						
		of others						
		l						
		Work sensibly with						
		others during contact						
		and lift work						
Spring 2 - OAA	Pupils should continue to apply and	Work sensibly with	<u>Head</u>	How can we show	To be successful in OAA, you	Solution	Bear Grylls	
	develop a broader range of skills, learning	others during contact	Children will explore the	we are listening?	must consider the	Control		
	how to use them in different ways and to	and lift work	concept of orienteering		importance of your technical	point		
	link them to make actions and sequences		and how it is used in the	What are the	skills and knowledge over	-		
	of movement. They should enjoy	Use knowledge of	real world	attributes of a good	brute strength.			
	communicating, collaborating and	fames in PE to suggest		team?				
	competing with each other. They should	adaptations and	Children will navigate	court.	Staying calm and being			
	develop an understanding of how to	variations to	using more complex	What does it mean	dedicated are two vital skills			
	,							
	improve in different physical activities and	games/activities	coordinates	to collaborate and	to succeeding at orienteering.			
	sports and learn how to evaluate and			compromise?				
	recognise their own success.	Follow instructions	Children will create		The aim of OAA is to navigate			
		accurately	longer, more complex		in the correct order between			
	Pupils should be taught to:		challenges for others to		a set of control points by			
		Use written description	follow		deciding on the best route to			
	Take part in outdoor and adventurous	to identify objects			complete the course.			
	activity challenges both individually and		Children will observe their					
	within a team	Use speed at	peers' teams and explain					
		appropriate times to	the strengths and					
	Compare their performances with	complete a task within	weakness of their team					
		1						
	previous ones and demonstrate	a time limit	work					
	improvement to achieve their personal		l					
	best.		<u>Hand</u>					

	<u> </u>	Define and adapted to	Children will some to see the	<u> </u>	T	I	I	
		Refine and adapt ideas	Children will explore the					
		in a group task	skills required to execute a					
			plan effectively					
		Use information given						
		by others to complete a	Children will create					
		task and work	courses for specific					
		collaboratively	purposes and explain how					
		,	they have done so					
		Work collaboratively to	they have done so					
			Heart					
		perform more complex	<u>Heart</u>					
		tasks	Children will explain how					
			they make a good					
		Take responsibility for a	teammate based on their					
		tole in a task	communication skills					
Oracy						•		·
opportunities								
for spring Term								
Summer 1 -	Pupils should continue to apply and	Apply with consistency	Head	How can we be	An average rounders match is		Ben Stokes	
Games -	develop a broader range of skills, learning	rules of striking and	Children will explore	tactical during bat	50 minutes long and consists		Dell Stokes	
		_	_	_	_			
Striking and	how to use them in different ways and to	fielding games	tactical decisions and how	and ball games?	of 4 x 10 minute innings.			
Fielding	link them to make actions and sequences	l	to make these when in		However, extra innings can			
	of movement. They should enjoy	Use a range of tactics	game play	Why is the correct	be played if the first 4 innings			
(Qwik Cricket	communicating, collaborating and	for attacking and		grip important	are completed before the			
and Rounders)	competing with each other. They should	defending in the role of	<u>Hand</u>	during bat and ball	allocated 50-minute time			
	develop an understanding of how to	bowler, batter and	Children will explore	_	slot.			
	improve in different physical activities and	fielder	effective catching when	games?				
	sports and learn how to evaluate and		balls are coming from					
	recognise their own success.	Attempt attacking field	different heights					
		placement including	direction neights					
	Pupils should be taught to:	slip, leg and cover	Children will experiment					
	rupiis siloulu be taugiit to.		•					
		position	with speed and teamwork					
	Use running, jumping, throwing and		when fielding long balls					
	catching in isolation and in combination	Track and catch high						
		balls in isolation and	<u>Heart</u>					
	Play competitive games, modified where	game play	Children will understand					
	appropriate [for example, badminton,		the importance of putting					
	basketball, cricket, football, hockey,	Demonstrate control	in effort even when we					
	netball, rounders and tennis], and apply	and accuracy in a range	might not win.					
	basic principles suitable for attacking and	of fielding skills, e.g.						
	defending	throwing, catching,	Children will explore					
		tracking, intercepting	different ways of					
	Compare their performances with	cracing, intersepting	supporting their					
	previous ones and demonstrate	Stroke bowled balls in	teammates					
	·		teammates					
	improvement to achieve their personal	games and attempt a						
	best	range of shots						
		Show urgency when						
		necessary when in the						
		field						
		Work as a pair to field						
		long balls						
		Torig build						
		Idantif						
		Identify ways you can						
		support your batting						
		partner						
· · · · · · · · · · · · · · · · · · ·				· · ·			· · · · · · · · · · · · · · · · · · ·	

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Summer 2 -	Pupils should continue to apply and	Accurately record score	<u>Head</u>	How can we	The word 'athlete' comes	Reaction	Healthy	Jessica Ennis-Hill	
Athletics	develop a broader range of skills, learning	in various track and	Children will explore the	improve our	from the Greek word for	time	Lifestyles -		
	how to use them in different ways and to	field events	rules and techniques of	athletic endurance?	'contest' or 'competition'.	Standing	sports day		
	link them to make actions and sequences		different athletic			long jump			
	of movement. They should enjoy	Asses their own ability	activities: endurance,	What are the	In many parts of the world,	Standing			
	communicating, collaborating and	to perform as part of a	power	differences	athletics moves indoors	triple jump			
	competing with each other. They should	team		between standing	during the winter due to poor	Standing			
	develop an understanding of how to		Children will identify	long, triple, and	weather.	vertical			
	improve in different physical activities and	Demonstrate power	activities they have	vertical jumps?		jump			
	sports and learn how to evaluate and	and good technique	done/can do to build	vertical jumps:		Heave throw			
	recognise their own success.	when throwing for	stamina and power in			Baton			
		distance	their performance	What is important		exchange			
	Pupils should be taught to:			when exchanging		Changeover			
		Show a variety of	<u>Hand</u>	the baton in a relay		zone			
	Develop flexibility, strength, technique,	jumping techniques	Children will show control,	race?		Lead leg			
	control and balance [for example, through	with control	speed, strength and			Trail leg			
	athletics and gymnastics]		stamina when competing			Middle-			
		Use power to improve	for increasing durations			distance			
		the start of a sprint and	and across various events			running			
	Compare their performances with	achieve a personal best	(running, throwing and			Long-			
	previous ones and demonstrate		jumping)			distance			
	improvement to achieve their personal	Use the correct				running			
	best.	footwork showing	<u>Heart</u>			Endurance			
		coordination for the	Children will explore how			Stamina			
		triple jump	seeking/asking for			Pacing			
			constructive feedback						
		Run consistently in a	from their peers is a useful						
		variety of running races	tool for improvement						
		Collaborate with others	Children will work to find						
		to complete a race in	success in their						
		the fastest time	performances regardless						
		possible	of the winning outcome						
		Decembes assessed in							
		Recognise success in							
		their performance,							
		even when the do not							
Oracy		win				L			
Oracy opportunities									
for summer									
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